

WHO KILLED THE GODDESS? 足成不の

PART 1

ONE DAY,
I TOOK MY
VIDEO CAMERA
TO FILM THE
CROWD ON
THE STREETS.
SUDDENLY,
I WAS
SHOCKED
BECAUSE OF
WHAT I
SAW.

ON THE
SCREEN WAS
A BEAUTIFUL
GIRL, AND THE
FIRST THOUGHT
THAT CAME
TO MY MIND
WAS "THE
GODDESS OF
BEAUTY
- VENUS".

23:06

T





WHEN I
START
THINKING
ABOUT IT,
HER IMAGE
KEEPS
REPEATING
IN MY HEAD
JUST LIKE A
MOVE.

BUT...
THIS IS
THE FIRST
TIME I'VE
FELT THIS
WAY...

I SAW
HER
ONCE,
BUT
THAT'S
IT...

IT
WASN'T
EVEN
ONE
MINUTE



MAYBE I
SHOULD
JUST TURN
OFF THE
ELECTRICITY

It's scary for
you...

I TRIED TO STOP
THE IMAGE FROM
REPEATING, BUT
I JUST CAN'T
REALLY STOP.

It's scary because
the "real" is so hard
not to stop.



SHAME,
WHAT
SHOULD
I DO?

S&K
NUMBER TWO,
THIS IS
DEFINITELY
LIKE YOU!

IT'S
AMAZING
THAT YOU
FELL IN
LOVE WITH
THE GIRL
IN THE
VIDEOTAPE
AT FIRST SIGHT!

IF I
KEEP
WORKING
ON LIKE
THIS,
I WON'T
PASS MY
FINAL!



TEN DAYS AFTER RECEIVING SAKI'S REQUEST

JUST LEAVE EVERYTHING TO ME, I'LL TAKE CARE OF IT!



HE, HA, HA!
I WOULD
LIKE TO
LISTEN TOO!
To see as
a witness!

AM!
YOU
ARE
...!



IT TOOK
A SMALL
BALANCE
NO LONG
INVOLVED!

I REALLY
WANT TO
KNOW WHY
YOU WENT
YOUR LOSS
TO FIND OUT
THAT WAS
ME!

NO
WONDER
YOU'RE THE
FAMOUS
DETECTIVE'S
BRANDSON!



LET'S
WORK
TOGETHER.

FOR
THE
COMMON
GOAL!



IT'S
GIVEN
AWAY!
KONRACHE!

MAKABE
MAKOTO!
YOU'RE
STILL
ALIVE?



THIS WILL
CAUSE YOU
TO LOSE
YOUR FAME
AND
EVERYTHING
ELSE!

WHY
DON'T
YOU JUST
ORDER A
MAGNETIC
FIELD?

KONRACHE
WERE GOING
TO CREATE
A TRICK
THAT YOU
WILL NEVER
BE ABLE TO
UNDERSTAND!

NO
READY
AND FOR
BLOOD
A
MAGNETIC
FIELD
...!





KINDAICHI
AND
SAKI,
RIGHT?

HUHP

MKTEP



HEY!
THERE'S A
FORTUNE-
TELLING
BOOTH
THERE!

SAKI...
REASON...
IT'S
OBLIV?

WE
COULD
ASK ABOUT
YOUR LOVE
LIFE!



HA
HA HA!
WHAT
DO YOU
THINK?

YOU'RE...
DO I
KNOW
YOU?



I DON'T KNOW
WHY, BUT IT
IS A MOST
UNFORTUNATE
SIGN!

SAKI WILL
SEE THE sig-
he likes ...



THE
SPIRITS
TOLD
ME...

IF
YOU...
YOU
MUST
GO...



TO BE
WARE
OF THE
"GODDESS"!

THE
SPIRITS
TOLD ME
...



W-WHY IS
MY STAKO
HERE?!

*Don't open the stakato
without a signal*

S-Sorry
for
bothering
you!



WE'VE GOT
TO GO
NOW!

SURE
IT'S
ALMOST
TIME!

BEHOLD,
THE PERSON
JUST NOW, I
THINK I SAW HER
SOMEWHERE
BEFORE.



YOUR
APPEAR-
-ANCE
...

THE
MEETING
PLACE
IS THE
ART
GALLERY'S
CAFE?





OH! THIS
IS OUR
KIDNAP
VIB NAME
IS SAKI
DYUO!



IT'S
A
PLEASURE
TO MEET
YOU!

THIS
IS MY
CHILDHOOD
FRIEND,
NAKATSU
SAYA!

NAKATSU SAYA

2nd Year
Member of the Art Club



SAYA-KUN IS
AN ART CLUB
MEMBER. SHE
STARTED
DRAWING WHEN
SHE WAS IN
ELEMENTARY
SCHOOL! SHE'S
GREAT AT IT!

OH



HUH? THE
GUY
WHO WAS
HOLDING
THE V8
VIDEO
CAMERA?

HYUHO
AND
KINOICHI
-KUN
HAVE A
LITTLE
SCOOTER?





Y-YES...
I'M
REALLY
SORRY,
KURUMA-
SEMPAI.

REALLY
HOW
SLOW
AND
CARELESS
YOU
ARE!



SO WE'LL
WAIT FOR
YOU...
IF
THE SCHOOL
ALTERS...
IT'S
O.K.

OH,
GOT
IT?



HURRY
UP
AND
SERVE
IT
TO
THEM!

THE
CUSTOMER'S
ORDER
IS
READY!

KURUMA MIWAKO

3rd Year
Member of the Art Club



KURUMA-SEMPAI
IS IN THIRD
YEAR, AND
SHE'S ONE
OF THE ART
CLUB'S THREE
"BOOGIESSES".

I WON'T LET
ANYONE
BULLY MY
VENUE!

I'm not
about to
leave the
venue there!

JUST LIKE
HER NAME!
SHE'S SHALLO
AND LOUD
LIKE
THUNDER!



WHAT
DOES
THAT
MEAN?
THAT
LOUD
GIRL
IS A
"BOOGIESSES"?

HUP
THREE
"BOOGIESSES"?



THEREFORE,
THEY'RE CALLED
THE
THREE
"WOODSSES"

WHENEVER
THE ART CLUB
HOLDS A
COMPETITION,
THOSE THREE
THIRD-YEAR,
FEMALE
STUDENTS
ALWAYS WIN!

OR THEY'RE VERY
POWERFUL!



HOWEVER,
YOU
DON'T
KNOW
ANYTHING
ABOUT
GREEN
LEGENDS,
DO YOU?

NOT
LIKE
THAT
GIL...

It's a first step
and a last
step... I just
realized...



BUT... THE
WOODSMEN
IN MY HAND
ARE
BORISCHUS
AND SEXY
AND FULL
OF LOVE...



FOR EXAMPLE,
THE JEALOUS
ARTISTS WHO
TURNED A MAN
INTO A DEER
AND KILLED HIM BECAUSE
HE SAW HER NAKED.

IN THESE
LEGENDS,
THE FEMALES
ARE OFTEN
DEADLY AND
VICIOUS!

THE ART
BOOK HAS
LOTS OF
STORIES
ABOUT GREEN
LEGENDS,
DON'T?



HOWEVER,
I DIDN'T
WEEK IT!
YOU'RE
SO
ANNOYING!

WHEN
I WAS
MOVING
THE STUFF,
MY PAINTING
DID
TOUCH
YOURS.



OH!
SO
THAT'S
WHY
THEY'RE
VICIOUS
WOODSMEN.

SCREAM
OF WHIP!
HERE
THEY
COME



LOOK,
DON'T
I TELL
YOU
ALREADY?

YANABUKI KAORUKO

3rd Year
Member of the Art Club

BOTH MY EYES ARE
O.K!
SO STOP
BOTHERING
ME ALREADY!!

MY EYES
ARE
NORMAL!
MY LEFT EYE'S
DEGREE IS 1.5!

THAT'S
DEFINITELY
NOT A
PENCIL
SCRATCH!
IT'S BEEN
SCRATCHED
BY YOUR
PAINTING!

SHIBASATO JOHJI

1st year
member of the Art Club

THAT'S
CLEARLY
A SCRATCH
CAUSE BY
A PENCIL!
IS THERE
SOMETHING
WRONG WITH
YOUR EYES-
O- WHAT?

YAMABUKI-
SENPAI,
WHY CAN'T
YOU JUST
APOLOGIZE
TO ME?

YOU'RE
NOT
CUTE
AT ALL!

WHAT
DID
YOU
JUST
SAY??

YOU
KEEP
DEFENDING
YOURSELF
EVEN
THOUGH
WE JUST
STARTED OUR
CONVER-
SATION!

SORRY
TO
DISTURB
YOU BOTH.

bang!



I'LL GO
BUY IT,
YUUMI-
SEMPAI!



SO OUT
OF THE
TWO OF
YOU, WHO
WANTS
TO GO
BUY
SOME?



YUUMI HATSUNE

2nd Year
Member of the Art Club



2nd Year
President of the Art Club

HEY
THERE!
I'M
THE
FIGUREHEAD
PRESIDENT.











THE CEREMONY
STARTED LATE



WHAT...
SHOULD
I
WAS IT
BECAUSE
I WAS
ACTING
WEIRD?

THAT'S
WHY SHE
HATED ME.
THAT'S
WHY SHE
HASN'T
COME YET -!



NO, YOU
STAY
STRANGE
- WELL,
THAT'S NOT
SUCH A
BAD IDEA
GUY TO
SHOULD.

SORRY FOR
ASKING
EVERYONE
ELSE!



BUT,
SOMEBODY
IS NOT
READY
YET!

WHAT?
SHE,
WHY ARE
YOU
FOLLOWING
ME?!

WOW,
THIS I
HAVE TO
TRY!

LET'S GO!
THAT DESSERT
SHOP'S WALNUT
CAKE IS THE
BEST!



!!



THIS
YEAR'S
FESTIVAL
HAS
FINALLY
ENDED

SO
TODAY!



IT'S
KENNEDY
-OASIS!

[illegible][illegible]

STANDARD IS
REPLACED BY
FACILE-LOP
STANDARD
FACILE-LOP

FOR THE
LAWYER
SOCIETY
THE
SOCIETY

10

YES,
BUT HE'S
NOT IN
ANY
CHANGE.
HE'S JUST
REALLY
REALLY

HOWEVER, I WANT TO HEAR WHAT **BLACK PANTHER** HAS TO SAY ABOUT THIS.

WAS
HIT BY
A
MADOLE
STATUE
IN THE
ART
ROOM?

WHAT?
NAKATEL
-GAWA
-SENSEI
OF THE
APT
CLUB.

**CHILD
WELFARE
AND
FAMILY
DRUG
ABUSE**

**WILLIAM
FORD**

YES,
KINDACHEN,
I'M SORRY
TO SAY
THAT...

OSCAR
WHAT
YOU'RE
TRYING
TO SAY





THE KINOAICHI PROJECT

[HTTP://WWW.KINOAICHI.NET/KINOAICHI/](http://www.kinoaichi.net/kinoaichi/)

WHO KILLED THE GODDESS?

TRANSLATOR: EK1989

EDITING: MIKONI

QUALITY CHECKER: GAISDE

CHINESE/JAPANESE TRANSLATORS NEEDED!
PLEASE E-MAIL KINOAICHIPROJECT@GMAIL.COM

PLEASE SUPPORT THE KINOAICHI FRANCHISE BY PURCHASING OFFICIAL RELEASES!



Translator's Note

An excerpt from TokyoPop's infinitely more eloquent explanation.

In respect of the unique Japanese setting, the convention of name honorifics has been retained. In Japan, which suffix one uses when addressing another person, and whether or not one uses their first name, indicates the level of respect between two people. When someone chooses not to use honorifics, as Koushichi often doesn't, can also be telling. Here's a guide to some of the suffixes you'll encounter:

- san - Equivalent to Mr. or Mrs. This is the most common suffix and the default level of respect.
- kun - Indicates friendly familiarity or asserts an older student's higher standing towards younger students.
- chan - Indicates friendly familiarity.
- sensei - Used by younger students when speaking to, or about, their upperclassmen.
- koushai - Used by upperclassmen when speaking to or about younger students.
- sensei - Teacher.
- sama - Indicates a great level of respect or admiration and is used towards someone much older or of higher standing.